

# Her kommer Jesus dine små

Andante trp. trb.

Score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Cornets, Horns, Trombones, Bass Trombone, Baritone Horn, Double Bass, Tuba, and Triangle. Includes dynamic markings like *p*, *mp*, *mf*, and *f*.

Triangle *mp* To Glock.

Her kommer Jesus dine små

9 *Gl.Sp.* *mf* (14)

Børn  
Publ.

1. Her kom - mer Je - sus di - ne små, til dig i Bet - le -

Fl. 1 *f* *p*

Fl. 2 *p*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf* *p*

Bsn *p*

A. Sax.

T. Sax.

Bar. Sax. *mf*

E♭ Tpt 1 *f*

E♭ Tpt 2

E♭ Crtr 1 *mf*

E♭ Crtr 2

F Hn 1

F Hn 2 *mf*

Tbn 1

Tbn 2 *mf*

B. Tbn *mf*

Bar. Hn *mf*

D. B. *mf*

Tba

Glock. *f* *mf* *To Timp.*

The image shows a page of a musical score for the hymn 'Her kommer Jesus dine små'. It is page 2 of the score. The music is in G minor (two flats) and 4/4 time. The score includes parts for vocal soloists (Børn and Publ.), a string quartet (Fl. 1, Fl. 2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), woodwinds (B. Cl., Bsn, A. Sax., T. Sax., Bar. Sax., E♭ Tpt 1, E♭ Tpt 2, E♭ Crtr 1, E♭ Crtr 2, F Hn 1, F Hn 2, Tbn 1, Tbn 2, B. Tbn, Bar. Hn, D. B., Tba), and percussion (Glock.). The vocal line begins at measure 9 with the lyrics '1. Her kom - mer Je - sus di - ne små, til dig i Bet - le -'. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark (14) is placed at the beginning of the second system. The Glockenspiel part starts with a forte (*f*) dynamic and includes a 'To Timp.' (To Timpani) instruction.





Her kommer Jesus dine små

35

34  $G_{\frac{1}{H}}$  a tempo  $G$   $H7_{F\sharp}$   $C^{(add9)}_E$   $F\sharp^{\circ}$   $E7_{G\sharp}$   $Am$   $A\sharp^{\circ}$   $G7_{H}$   $D7_A$   $G\sharp^{\circ}$   $C_G$   $F\sharp m7^{(6)}$   $Dm_F$   $E7$   $H7_{D\sharp}$   $H7$   $C$   $F9$   $H7^{(9)}$   $E7^{(6)}$   $F\sharp m7^{(6)}$   $A7_E$   $D7_{F\sharp}$   $G\sharp^{\circ}$   $Am$   $D7$   $G$   $C$

Born

Publ.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

E♭ Tpt 1

E♭ Tpt 2

E♭ Crt 1

E♭ Crt 2

F Hn 1

F Hn 2

Tbn 1

Tbn 2

B. Tbn

Bar. Hn

D. B.

Tba

To Glock. *pp*

Glock.









Her kommer Jesus dine små

63 Fm Bb7 EbΔ AbΔ DbΔ G11 Gm<sub>f</sub> Bb7 ritard. - - Db7 Bb7<sup>(9)</sup> E<sub>Bb7</sub> Eb A tempo (67)

Børn

Publ.

tro - en må om - fav - ne dig!

5.Så\_ skal det ske, at vi en - gang blandt al - le hel - gens

Fl. 1 *mp*

Fl. 2 *mp p*

Ob. *mp*

E♭ Cl. *mf mp p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *p mp*

B. Cl. *mp*

Bsn *mp*

A. Sax. *mf mp*

T. Sax. *mf mp*

Bar. Sax. *mf mp*

B♭ Tpt 1 *mf mp*

B♭ Tpt 2 *mf mp*

E♭ Crt 1 *mp*

E♭ Crt 2 *mp*

F Hn 1 *mp*

F Hn 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn *mp mf*

Bar. Hn *mp*

D. B. *mp*

Tba *mp*

Timp. *mp* Timp. *mf*





